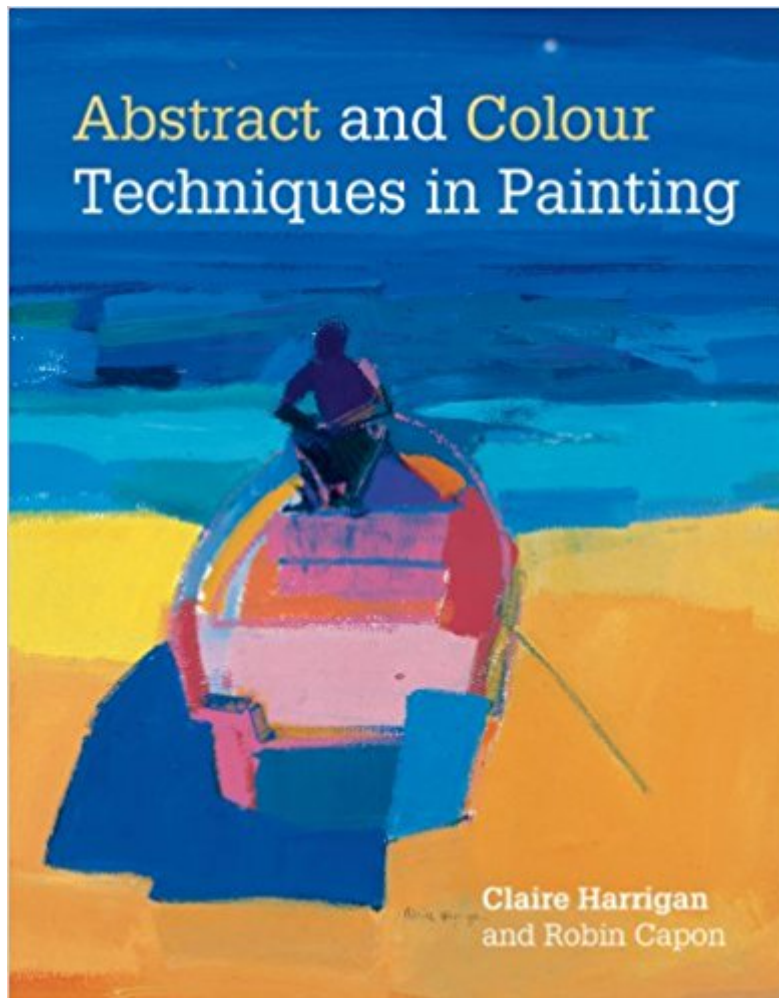




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# Abstract And Colour Techniques In Painting



## Synopsis

In this inspirational workbook, award-winning mixed-media artist Claire Harrigan helps painters master nonrepresentational artwork through the use of color. Fantastically illustrated throughout and featuring sound technical advice, it covers every aspect of abstract painting, from concepts and influences to approaching subjects, basic design, and surface textures. Step-by-step analyses of Harrigan's own work demonstrate the importance of color contrast, harmony, and impact in a range of mixed media, and finished paintings and step-by-step projects provide guidance.

## Book Information

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## Customer Reviews

'Let your imagination run riot by experimenting with the abstract...one of the clearest explanations of abstract we have seen'. Corel Painter magazine --This text refers to an out of print or unavailable edition of this title.

Claire Harrigan studied at Glasgow School of Art and is a member of the Scottish Society of Artists and Craftsmen and the Royal Scottish Watercolour Society.

Beautiful book, with many beautiful reproductions of the authors art. I clear and generous description of her process and some excellent suggestions for developing your own. I am particularly attracted right now to her style of abstracted but recognizable subjects.

As other reviewers here noted, this book title is misleading. I found very few specifics on technique. The book seems to dwell on generalities and descriptions of the artist's paintings rather than any deep discussion of method. Buy a book on color theory instead if you want to learn technique.

I teach drawing and painting to adults and also kids. This book helps me to explain "abstract painting" to newbies, which I usually have. Thanks!

I love this book. I didn't realize my discontent with painting was stemming from a desire to be more abstract yet retain some realism. The book, to me, is like having a discussion with this artist who is providing many, outstanding, examples of her philosophy. The color plates are lessons in themselves. If you're looking for a book that gives you step by step instructions from what paint, paper and brushes to buy to how to apply each dab of paint, this isn't it. Each beautiful painting shown, and there are dozens, is a lesson in itself. Not to copy but to develop one's own style after seeing a master's works. She leads by example.

I love the style of this artist and enjoyed the many colorful paintings included in the book. I would describe the paintings as happy, interesting, quirky, and original. Although the book has "abstract" in its title, there are recognizable objects and/or people in each painting. This is one of my favorite books on painting.

This is one of my favorite art books of all time. I am a professional artist looking to paint more abstract. Claire is so inspiring to me! Of you like abstract or are wanting to understand it better, this is a great book for you. I would love to see more books from her!

Love this book! Great color plates and lots of inspiration for my own work.

no problems, all as expected

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